HERO10 Black Preferred Settings

Preferred Presets

Preset	Resolution I FPS	Digital Lens
Activity	2.7K I 60 16:9	SuperView
	4K I 60 4:3	Wide
	2.7K I 120 4:3	
Cinematic	4K I 30 16:9	Linear + Horizon Leveling
	5.3K I 60 16:9	Linear + Horizon Leveling
	4K I 120 16:9	

Default Preferred

8x Slow Motion Tips

Try the new 2.7K 240 16:9 for high resolution slow motion. For other slo-mo try the following:

- 2x = 60fps
- 4x = 120fps
- 8x = 240fps

Shooting in Low Light Settings

If you're doing high motion activities in lowlight (ie MTB in forest), perhaps bump ISO Max to 1600. If you are worried about noise and have a steady hand, you can lower ISO Max to 400.

SuperPhoto

Automatically uses advanced image processing to give you the best shot possible in any lighting.

HyperSmooth

Tap HyperSmooth to choose your level of video stabilization.

Linear + Horizon Leveling

For better stabilization use Linear + Horizon Leveling with a tilt limit boost from 27° to 45°.

2x Slow Mo

For slo-mo follow cam shots use the Wide or Linear + Horizon Leveling lens.

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Video-To-Frame-Grab

Photo MP of Frame Grab	Video Resolution
19.6MP	5K 4:3 I 30
15.8MP	5.3K 16:9 I 60
12MP	4K 4:3 I 60

Night Lapse Video + Photo

Interval	Use Cases
2/5/10s	Shorter or Limited-Motion Activities
30s	Night stars, complete darkness

HindSight

Captures the 15 or 30 seconds of video before you hit the Shutter button—and everything after—until you stop recording.

Schedule Capture

Use to set a start time for your shot. Use Duration Capture to set how long your camera records before it automatically stops.

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TimeWarp 3.0 Settings

Auto	For 1-5 mins recordings	Automatically adjusts capture speed based on lighting and other conditions.
5x-10x	For 10 mins of recording	Shorter or Limited-Motion Activities
15x-30x	For 10 mins + of recording	Longer or High-Motion Activities

Speed Ramp

Tap Speed Ramp while recording to slow your video down to Real Speed or Half Speed.

Hard Reset

Press and hold the Mode button for 10 seconds to perform a hard reset.

ND Filter

For motion blur photography ALWAYS set Max ISO to 100.

Two-Button Control

With your camera on, hold down the Mode button and press the Shutter button. A menu will appear on the front screen.

Exposure Control

Tap and hold the touch screen to toggle on Exposure Control.

Screen Lock

Open the dashboard & toggle screen lock during waterspouts to prevent accidental change of settings.

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